

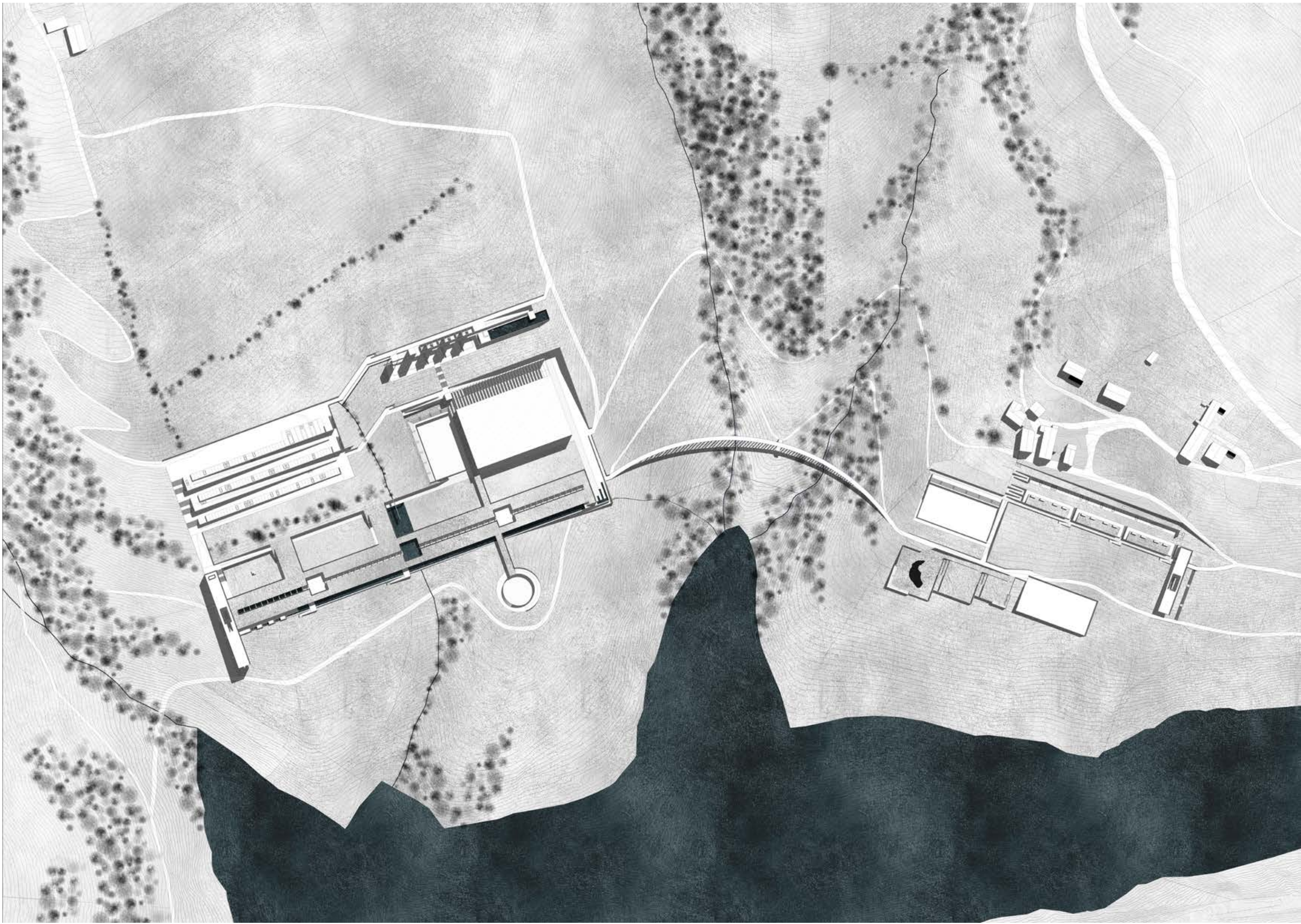
XANTO EQUESTRIAN CENTER

Le Piney, France



Astronomic map

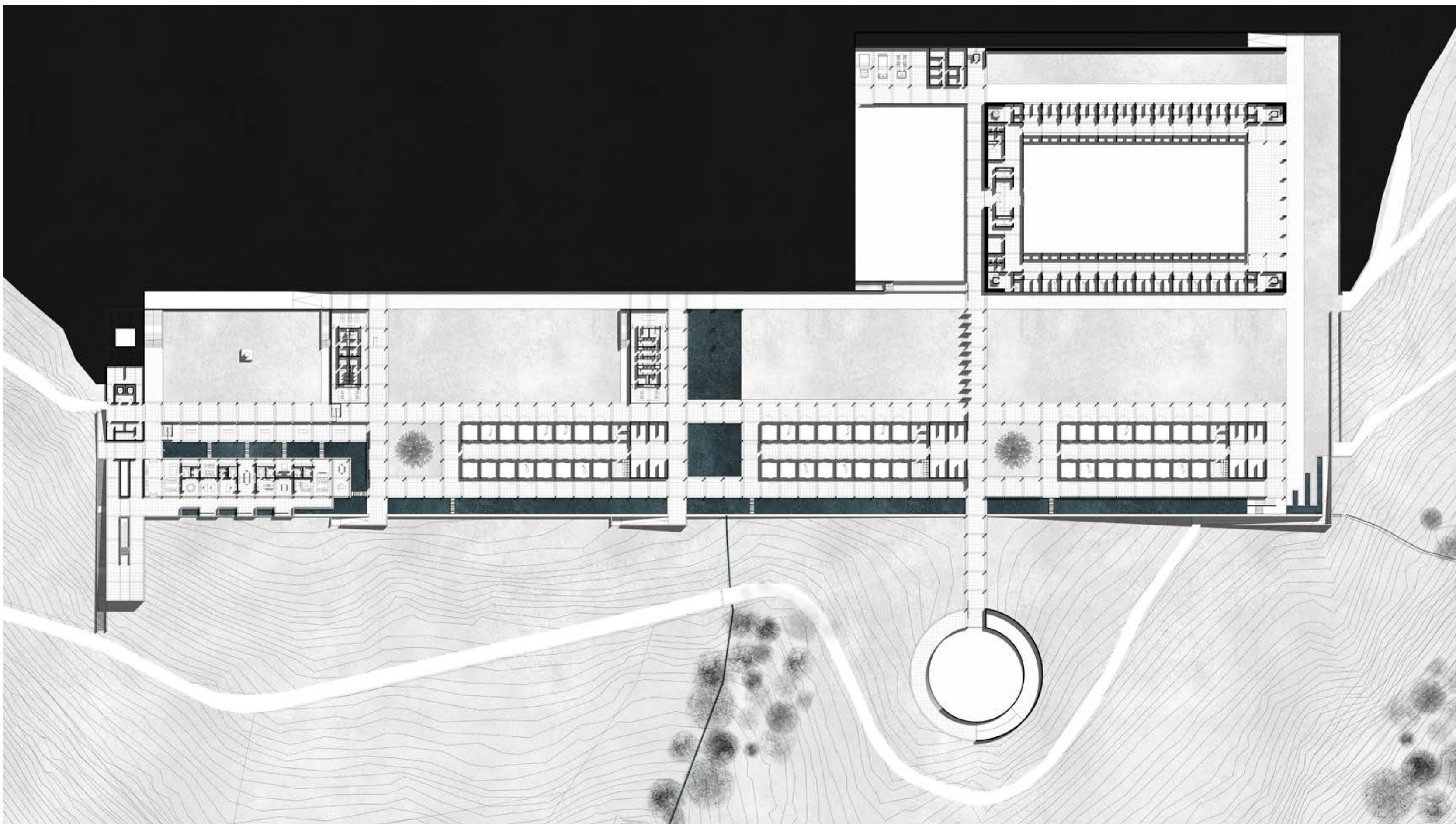
The Xanto project becomes a journey through the landscape, inserting itself into the earth to establish a new relationship with the sky. The project represents an incision, a mimetic building that represents the horizontality of the territory but at the same time seeks height to establish relationships with the surrounding environment. This project of strong symbolic value takes its composition from the constellation of Equuleus and the symbol of Pegasus. The stars, constellations, and symbols move and describe the shapes of the buildings, which become like characters in the Piney Lake landscape scene. The equestrian center is made up of several buildings, each with a different character. In the first area, the entrance houses a community building and refreshments; a long green platform houses the stables. Two arenas, one of which is circular, are all made of wood and concrete. The five towers house three dwellings, a water tower and a food tower. The second area contains outdoor fields, stables, and a closed building for the local community.



Masterplan



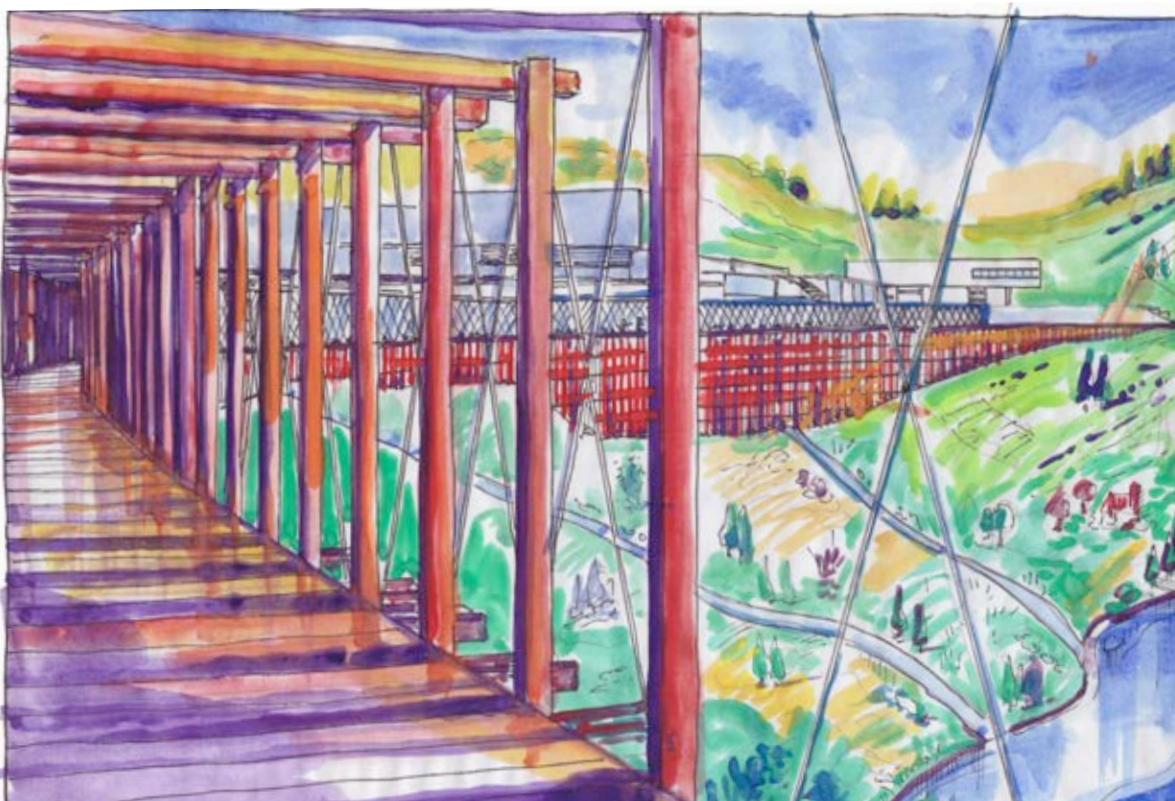
Sectioned axonometry



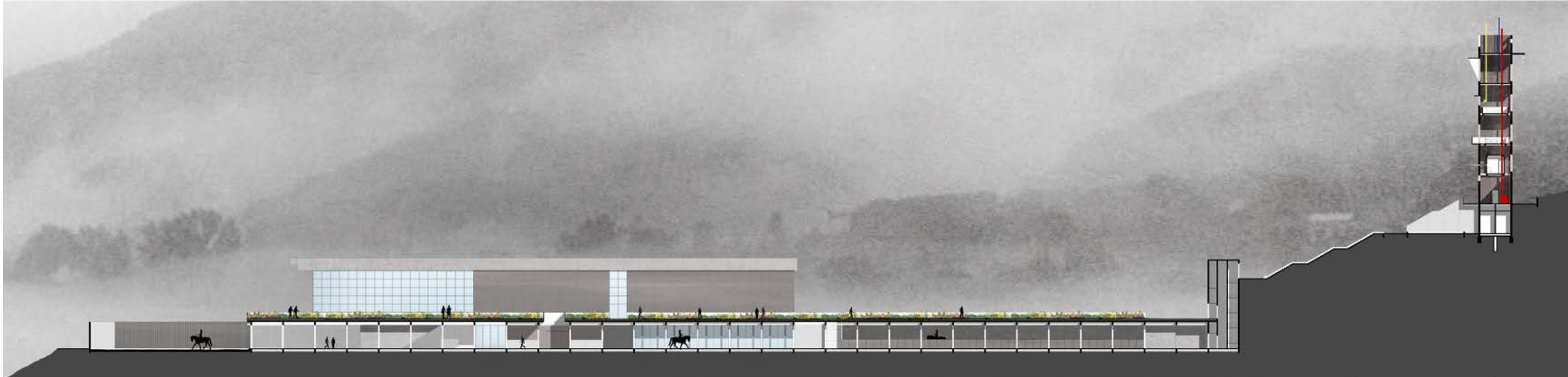
Ground floor plan



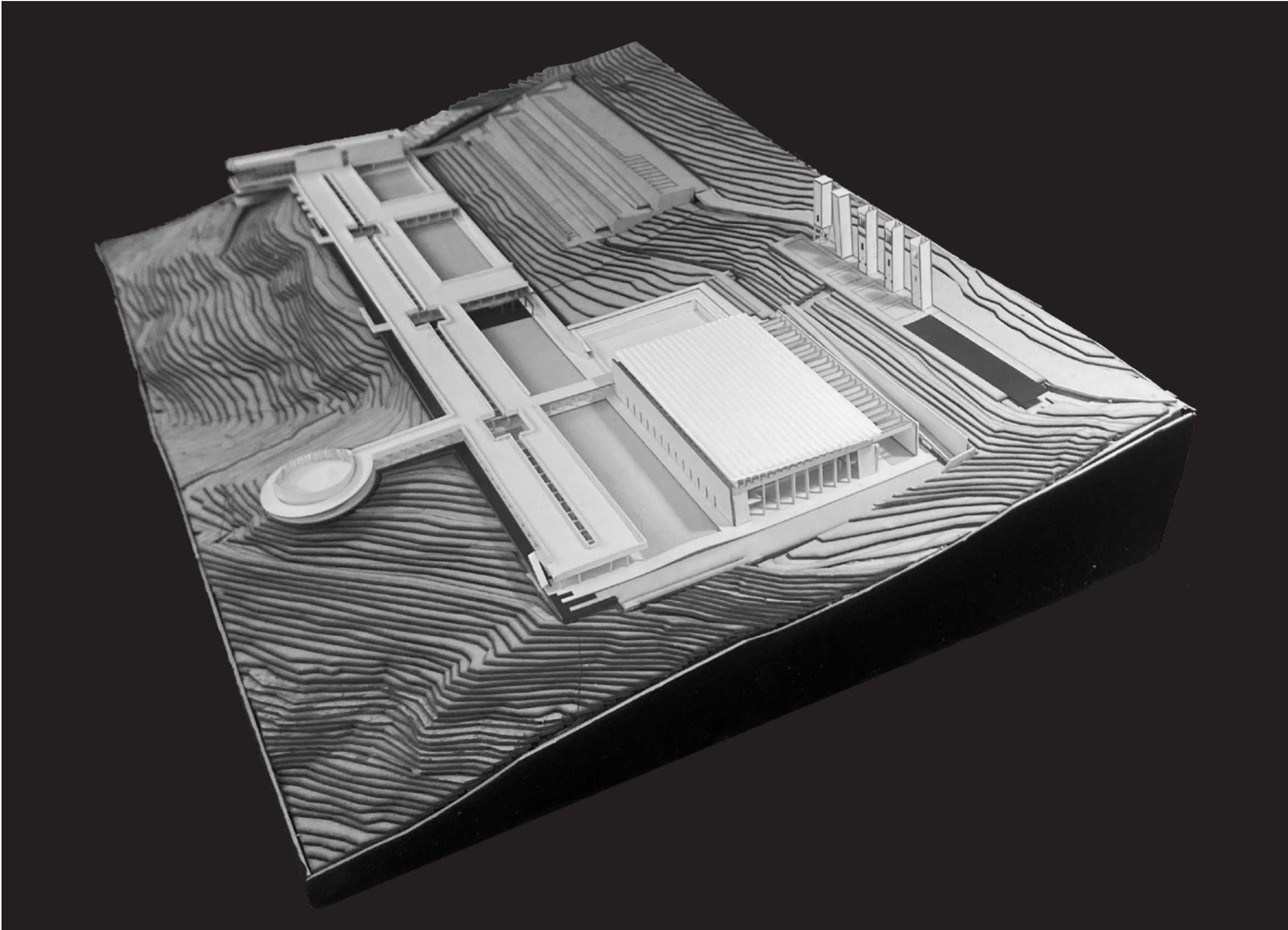
The entrance



The link between the areas



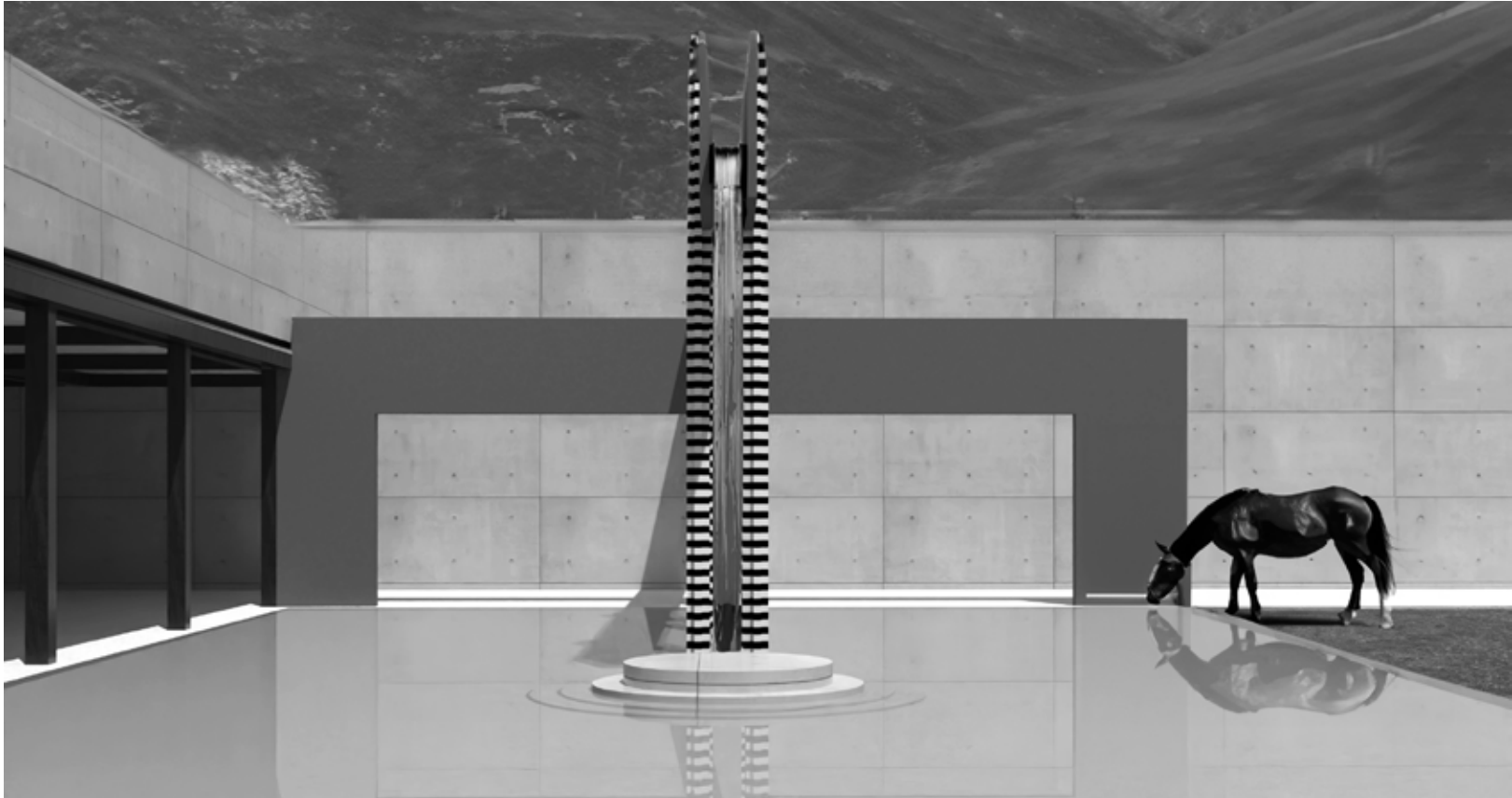
Section



Model



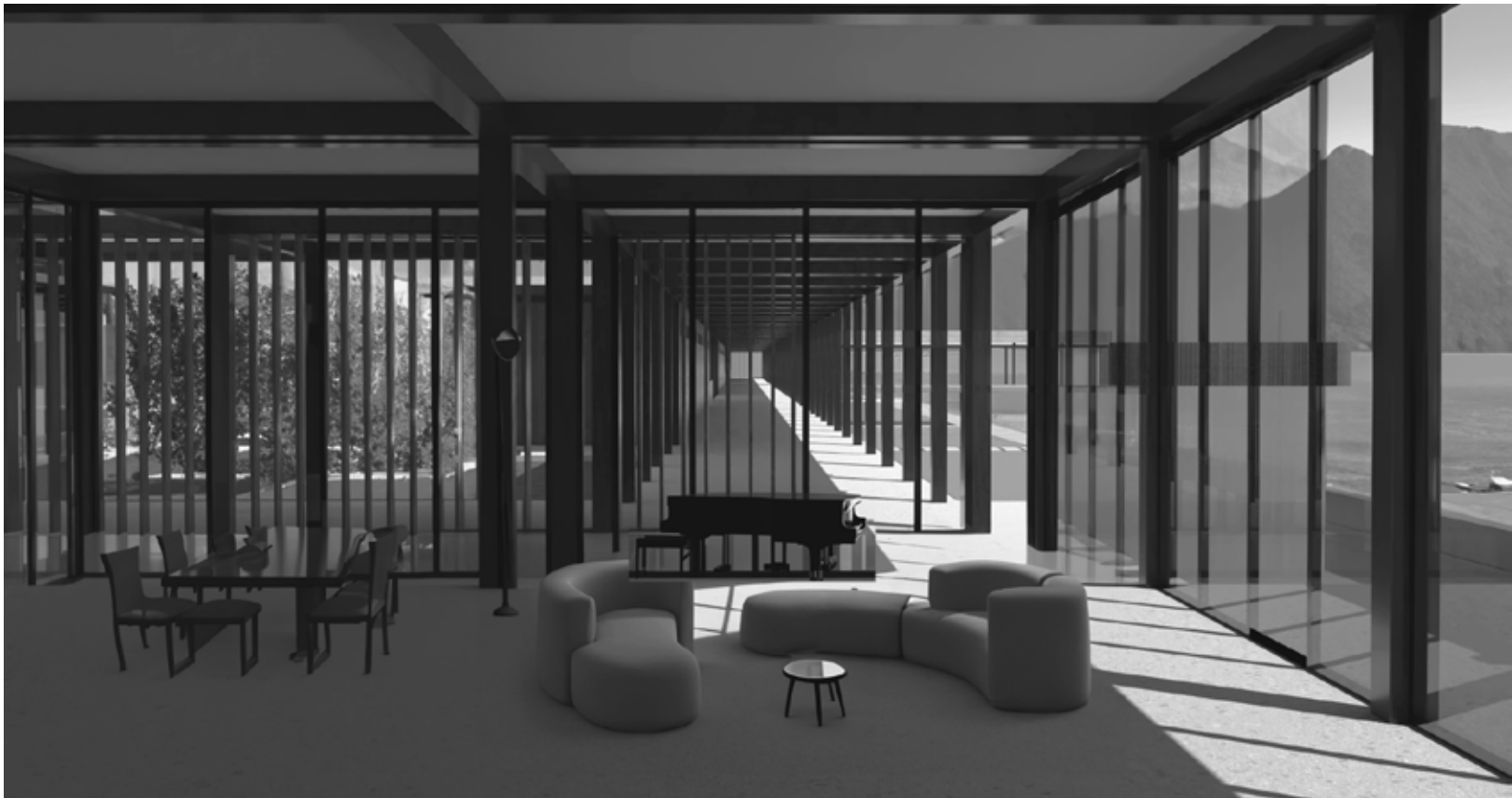
The entrance



The fountain



The stables



The club house