Joint Workshop ENSA Val de Seine / I-AUD

Working the Urban Rhizome of Shibuya

**Period**  
Nov 12\textsuperscript{th} - Nov 16\textsuperscript{th}

**Instructor**  
Alain Guiheux (ENSAPVS), Hiro Sasaki (I-AUD), Manuel Tardits (I-AUD)
City and Infrastructures

Tokyo metropolis is the largest urban conurbation on earth with more than 42M inhabitants, which means 1/3 of the entire population of Japan. Since its birth in the early years of the 16th century, the rise of the capital city relies strongly upon its infrastructures. During the 20th century the development of transportations had a major impact on the way the city organized itself; in particular the set of elevated motorways and the loop of the Yamanote line (train), which is encircling a large portion of the central part of Tokyo, are some of the most prominent artifacts or urban figures that one can discover.

■ Shibuya Station and the Public Space
Shibuya station, which is one of the major stops on the Yamanote line, is the fourth busiest station in the world in terms of daily commuters with 2,4M persons. This does not prevent it though for being at the moment heavily reorganized with the construction of 7 towers and the relocation on some of its 10 lines of metros and trains. This gigantic effort of reorganization enhances the fact that even more than a station it acts as a catalyst for an entire area. Hence it defines the informal center of a kind of urban rhizome.

■ Workshop Subject
The site on which we shall work is linked to this reconstruction as it is located at the southern edge of the station complex. As such it is part of the so-called rhizome but it has its specificity too. It exhibits the remain of the Shibuya river which was part of the larger water system that was used in former Edo (old name of Tokyo) but has been ignored and partly buried during the 20th century. It also links Meiji street to the river. As such you will be asked to rethink this area in all its urban complexity: linkage to the station, public urban fabric, reconstruction of the river connection with the street system.
Focus Site
# Schedule - 2018 Tokyo Workshop with ENSAPVS and Meiji Univ.

<table>
<thead>
<tr>
<th>Time</th>
<th>1 (Mon 12th)</th>
<th>2 (Tues 13th)</th>
<th>3 (Wed 14th)</th>
<th>4 (Thurs 15th)</th>
<th>5 (Frid 16th)</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Prof Meeting</td>
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<td>10:00</td>
<td>General Meeting</td>
<td>Work in Team</td>
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<td>Work in Team</td>
<td>Production/Editing</td>
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<td>11:00</td>
<td>Lecture Urban Structure of Tokyo</td>
<td>Work in Team</td>
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<td>13:00</td>
<td>Site Visit 14h00-16h00</td>
<td>Work in Team</td>
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<td>Production/Editing</td>
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<td>15:00</td>
<td>Work in Team</td>
<td>DeskCrit Review</td>
<td>Mid-term Review</td>
<td>DeskCrit Review</td>
<td>Closing Ceremony, Cleaning</td>
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<td>18:00</td>
<td>Work in Team</td>
<td>DeskCrit Review</td>
<td>DeskCrit Review</td>
<td>Production/Editing</td>
<td>19:00-21:00 Evening Lecture + Final Party (outside)</td>
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<td>19:00</td>
<td>19:00-21:00 Kick-off Party</td>
<td>Work in Team</td>
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<td>Production/Editing</td>
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2 sections
Leading General Fixo
Task 2 perspectives
PowerPoint - images (suggested)
- 3D model
- Rise intentions

Bush in:
- horizontal
- plant
- small garden
Books Garden

Shibuya

Paris Val de Seine - Alicia De Nobrega / Arthur Neveu
Meiji University - Shoki Izumi / Hiroki Ogasa / Yushi Chen
Site - Shibuya
Concept

To connect

To contrast

To Surprise

To enjoy
Concept

To connect Shibuya Station Exit 16B

Meiji-dori Ave.

Shibuya River

Shibuya Stream
Concept

To contrast

Popular, busy and rush
Quiet, peaceful and relax

Restaurant
Office
Hotel
Flexible Conference Space

Book Garden
Stream Landing
Flexible Open Space
Exhibition Space

Bookstore
Collective Space
Roof Garden

Meiji-dori Ave.
Concept

To Surprise

Street Facade

River Facade
Concept

To enjoy moving nearing experiencing
Program

- Restaurant
- Office
- Hotel
- Flexible Conference Space

- Roof Garden
- Individual Atelier

- Atelier
- Exhibition

- Bookstore
- Book Garden

- Stream Landing
Program
Plan

Roof Garden Plan
Section

Ground Floor Plan
Perspective-Stream View
Perspective - Stream View