

ENSA PARIS VAL DE SEINE | RAPPORT DE MISSION WORKSHOP TOKYO-JAPON Structure de projet Master 2 S9-P3 | L'architecture à l'ère des mobilités durables

Déplacement : du 6 au 18 novembre 2018

Enseignant: Alain GUIHEUX

 ${\bf Etudiants: Robin\ BESSON, Alexandra\ BOUSQUET,\ Alicia\ DE\ NOBREGA\ GINER}$

Génésis LOIZAGA, Arthur NEVEU, Manuella PONCE DE LEON, Cloé POUNOT, Joachim

SALINIE, Jing SUN, Léa UGUEN, Warren LOUIS-MARIE

Joint Workshop ENSA Val de Seine / I-AUD

Working the Urban Rhizome of Shibuya

Period Nov 12th - Nov 16th

Instructor Alain Guiheux (ENSAPVS), Hiro Sasaki (I-AUD), Manuel Tardits (I-AUD)



City and Infrastructures

Tokyo metropolis is the largest urban conurbation on earth with more that 42M inhabitants, which means 1/3 of the entire population of Japan. Since its birth in the early years of the 16^{th} century, the rise of the capital city relies strongly upon its infrastructures. During the 20^{th} century the development of transportations had a major impact on the way the city organized itself; in particular the set of elevated motorways and the loop of the Yamanote line (train), which is encircling a large portion of the central part of Tokyo, are some of the most prominent artifacts or urban figures that one can discover.

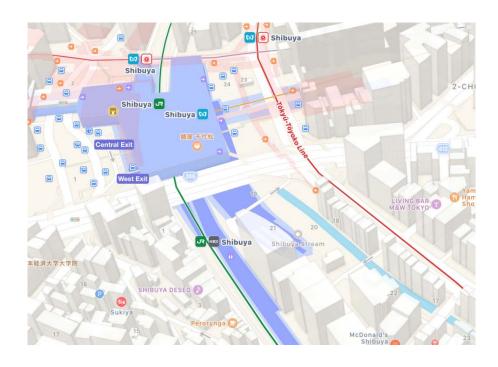
■ Shibuya Station and the Public Space

Shibuya station, which is one of the major stops on the Yamanote line, is the fourth busiest station in the world in terms of daily commuters with 2,4M persons. This does not prevent it though for being at the moment heavily reorganized with the construction of 7 towers and the relocation on some of its 10 lines of metros and trains. This gigantic effort of reorganization enhances the fact that even more than a station it acts as a catalyst for an entire area. Hence it defines the informal center of a kind of urban rhizome.

■ Workshop Subject

The site on which we shall work is linked to this reconstruction as it is located at the southern edge of the station complex. As such it is part of the so-called rhizome but it has its specificity too. It exhibits the remain of the Shibuya river which was part of the larger water system that was used in former Edo (old name of Tokyo) but has been ignored and partly buried during the $20^{\rm th}$ century. It also links Meiji street to the river. As such you will be ask to rethink this area in all its urban complexity: linkage to the station, public urban fabric, reconstruction of the river connection with the street system.

■ Focus Site







	11	2	3	4	5
171	(Mon 12th)	(Tues13th)	(Wed 14th)	(Thurs 15th)	(Frid 16th)
9:00	Prof Meeting				
10.00	General Meeting	Work in Team	Work in Team	Work in Team	Production/Editing
11:00	Lecture Urban Structure of				
12:00	Tokyo				
10.00			1		1
13:00			Work in Team		
14:00					
15:00	Site Visit 14h00-16h00	Work in Team		Work in Team	Production/Editin
16:00					
17:00			()		
17.00			Mid-term Review		Closing Geremon Gleaning
18:00	Work in Team	DeskCrit Review		DeskGrit Review	2 To 10 To 1
19:00					
	19:00~21:00				19:00~21:00
20:00	Kick-off Party	Work in Team	Work in Team	Production/Editing	



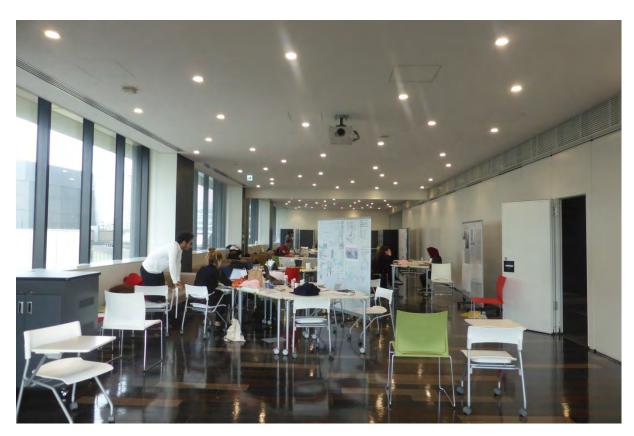




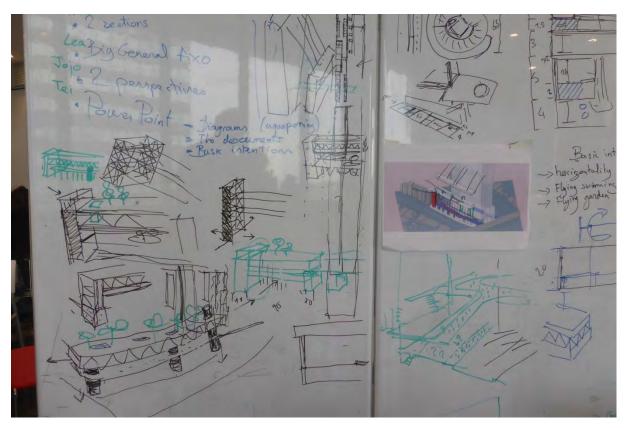


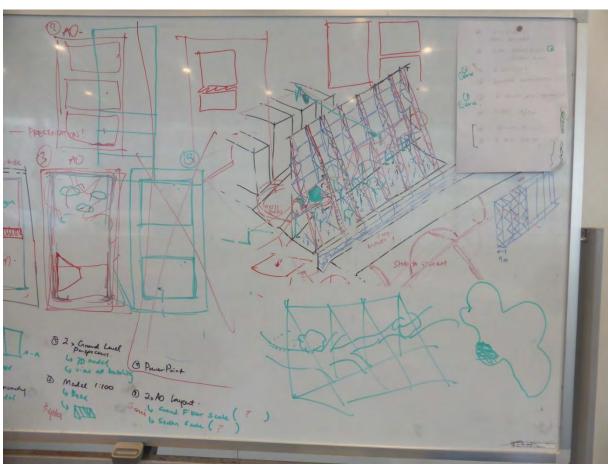


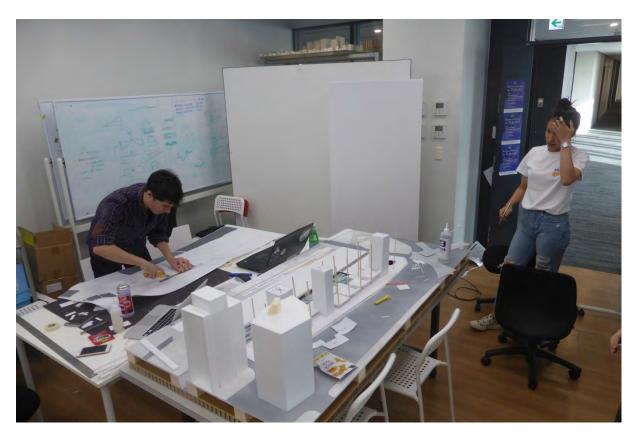








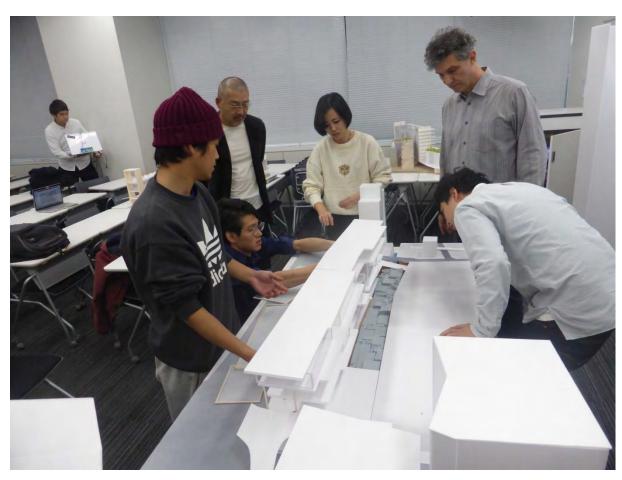


























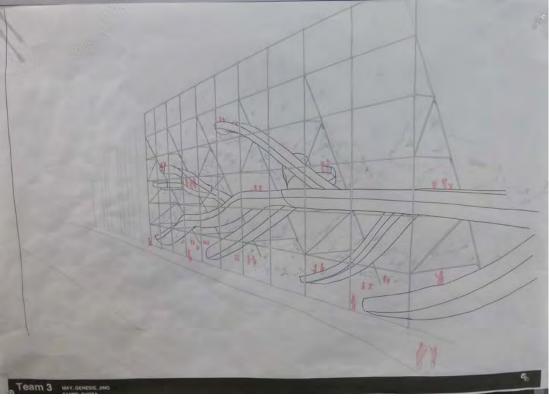


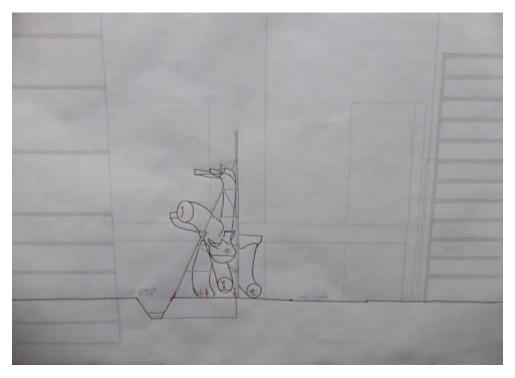


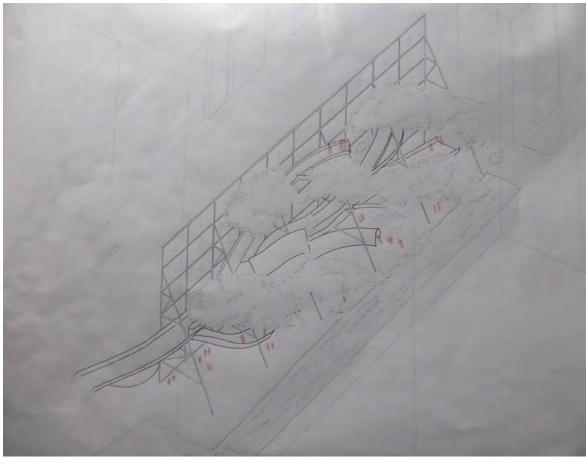


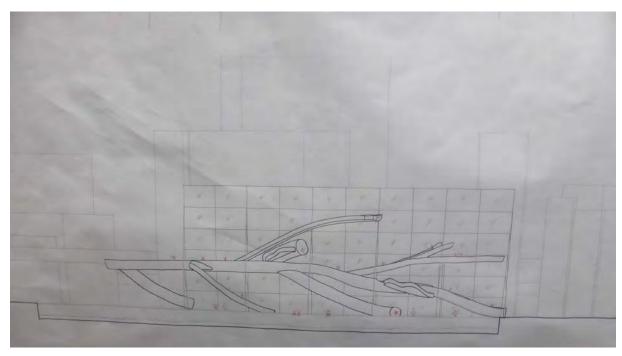


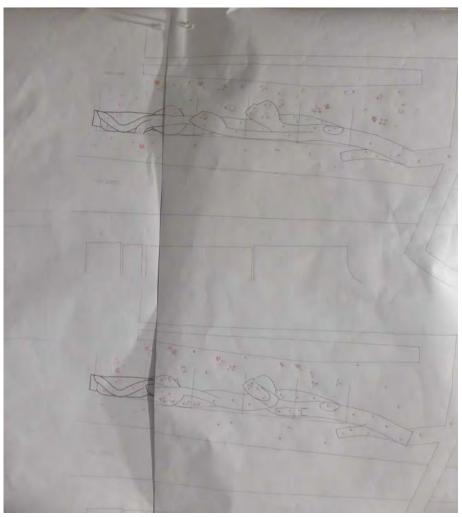










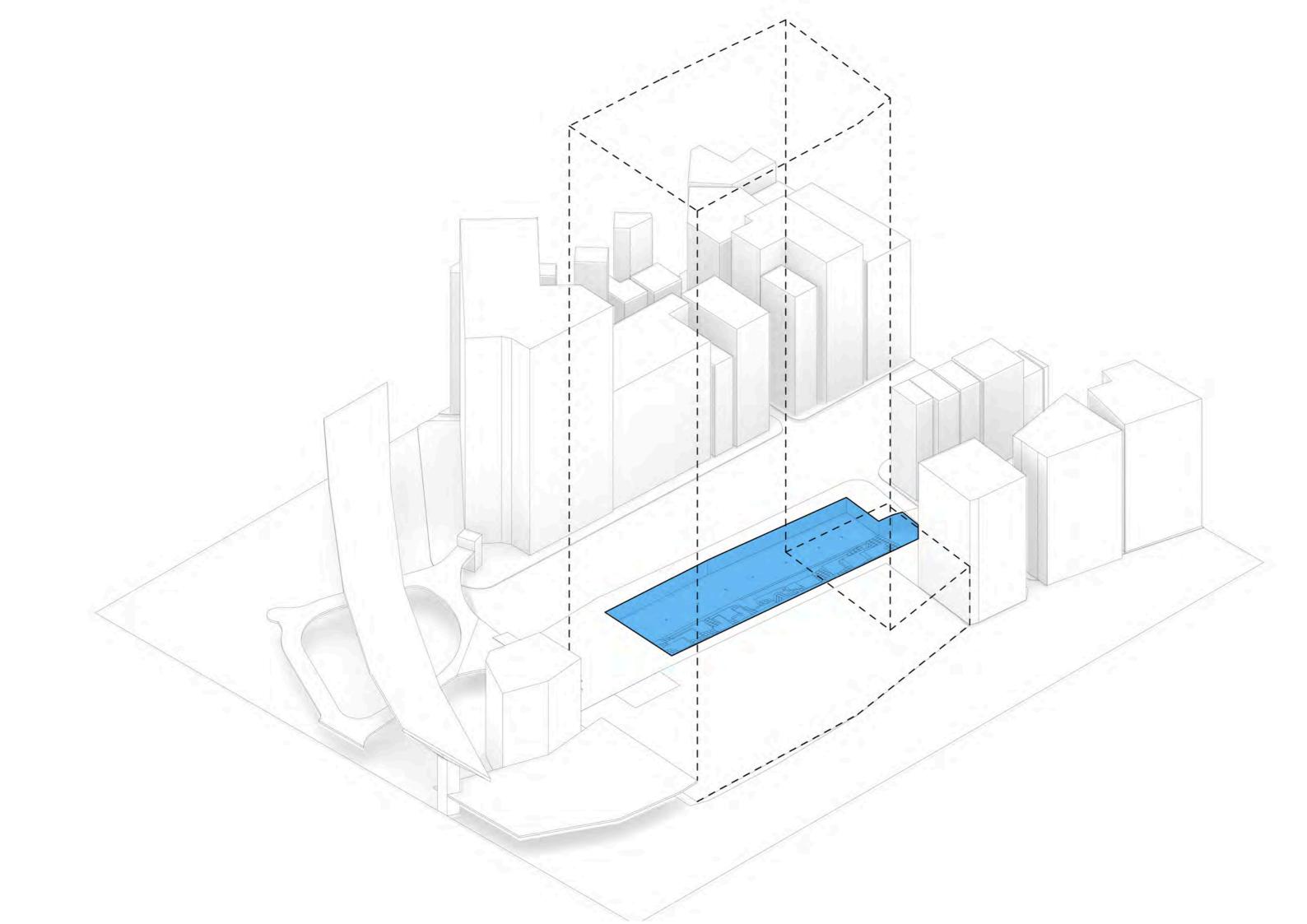


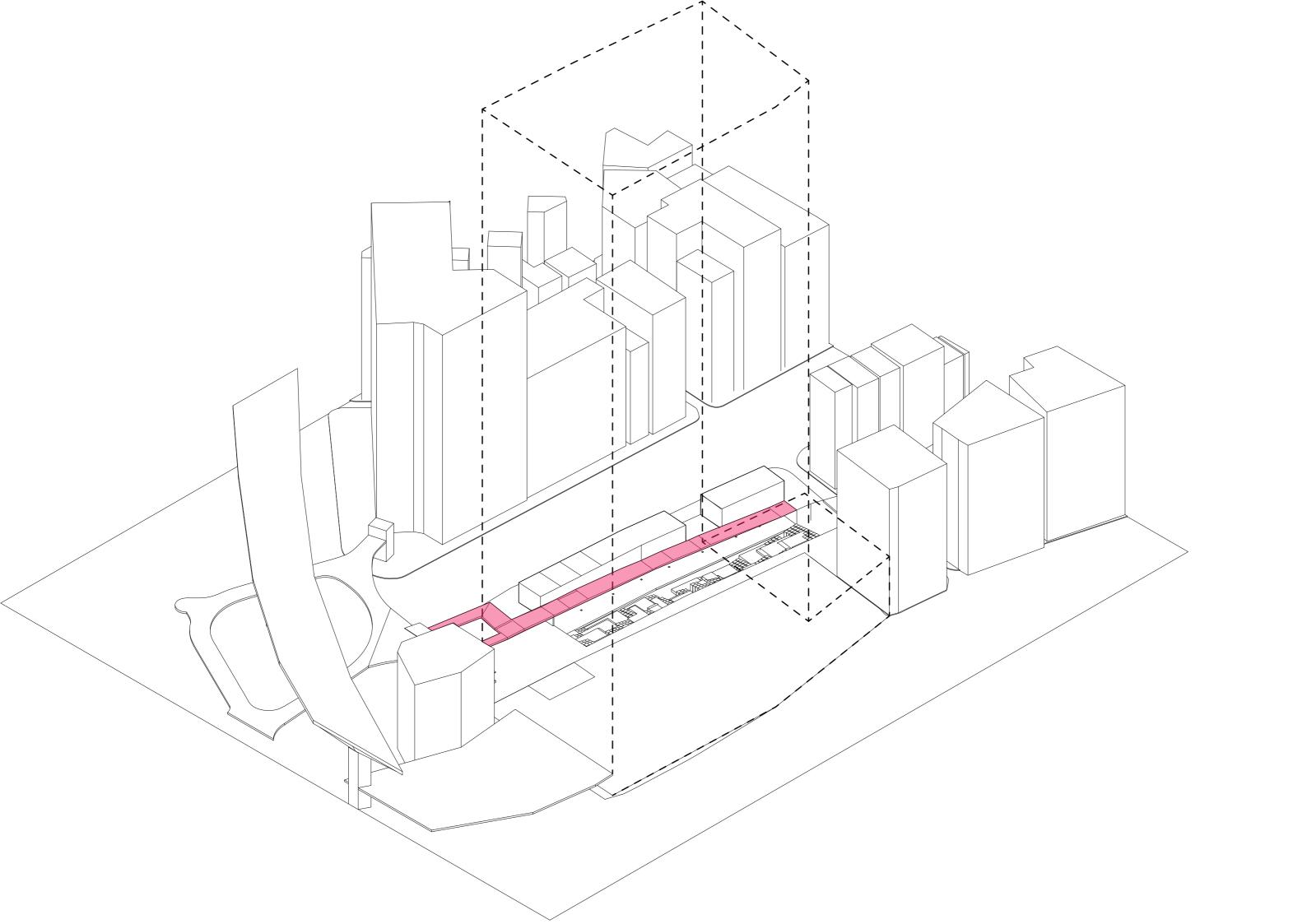


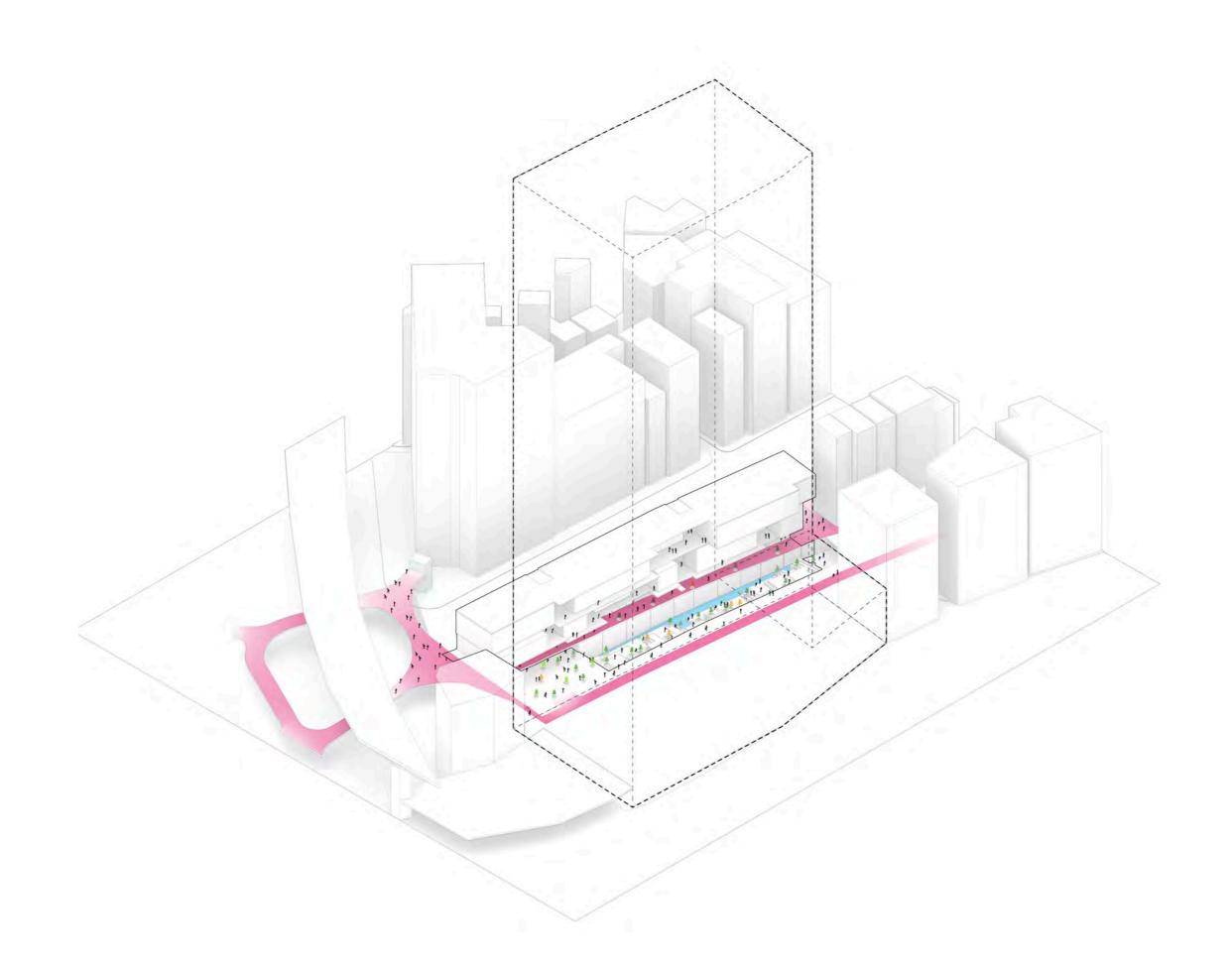




Shibuya Outreach

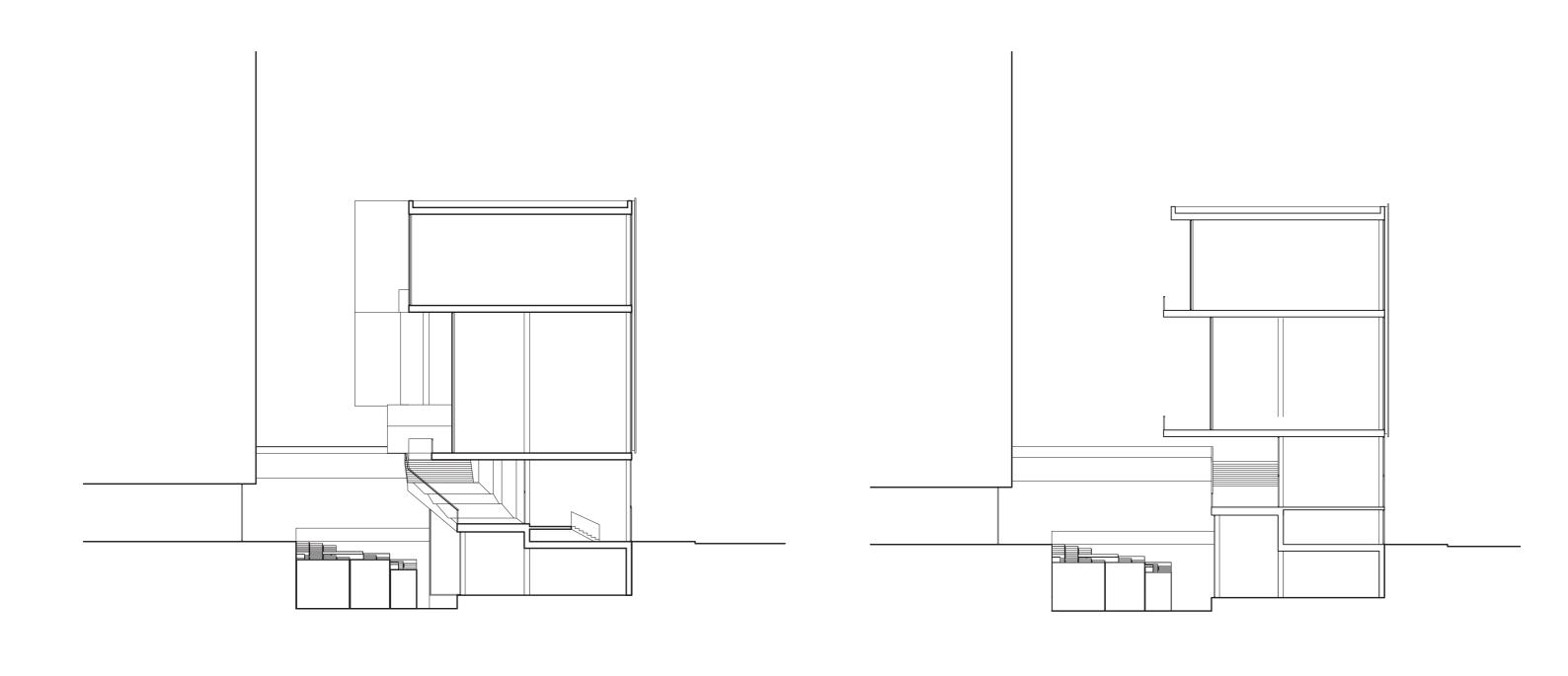


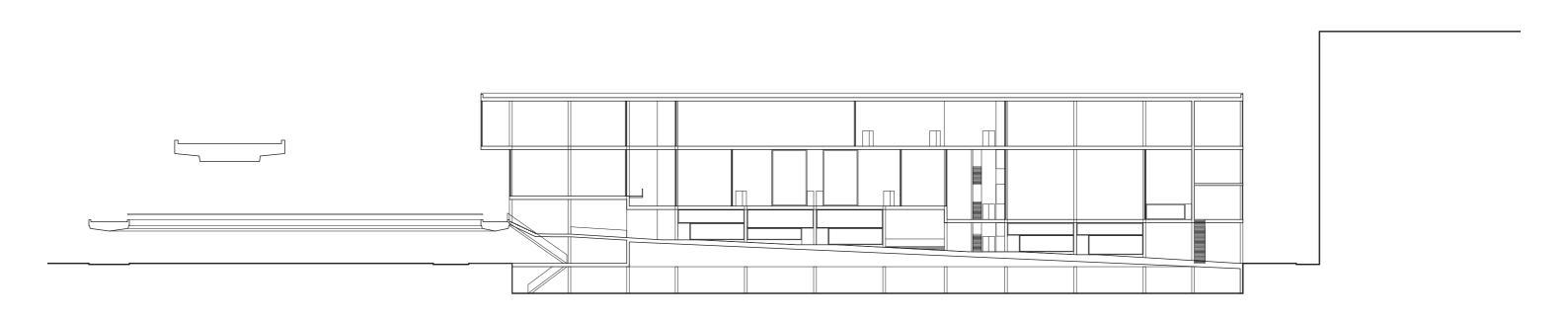
















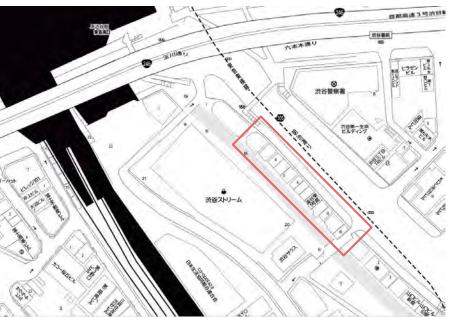
Books Garden

Shibuya

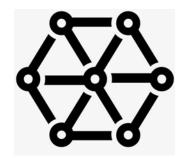
Paris Val de Seine - Alicia De Nobrega / Arthur Neveu Meiji University - Shoki Izumi / Hiroki Ogasa / Yushi Chen

Site-Shibuya

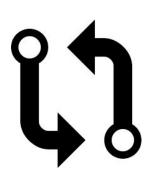




Concept



To connect



To contrast



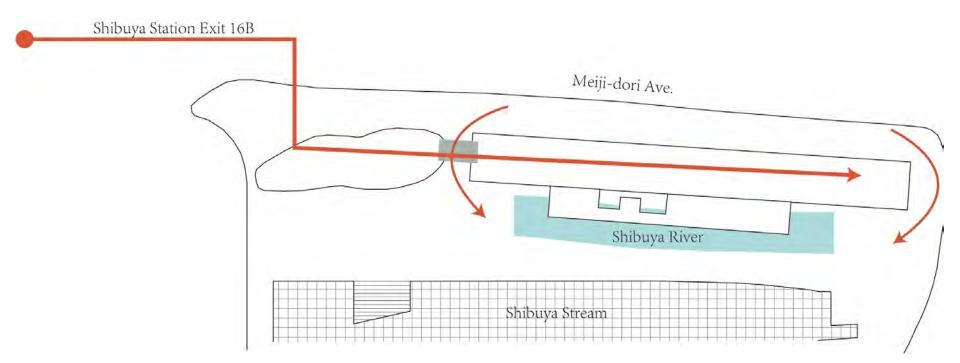
To Surprise



To enjoy

Concept

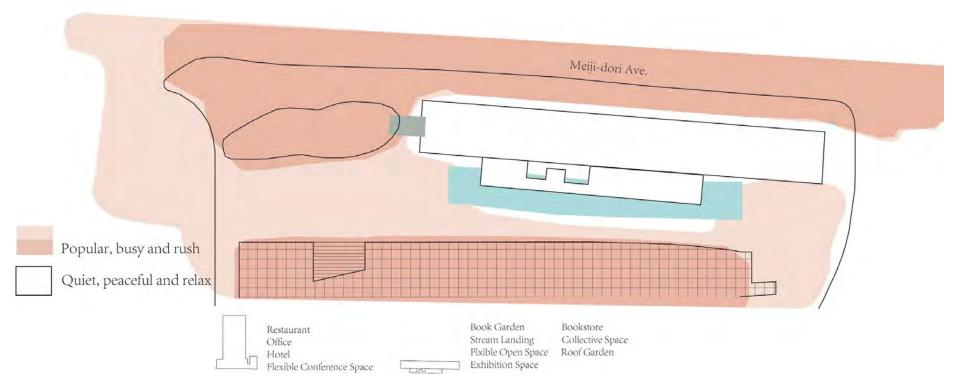




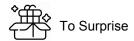
Concept

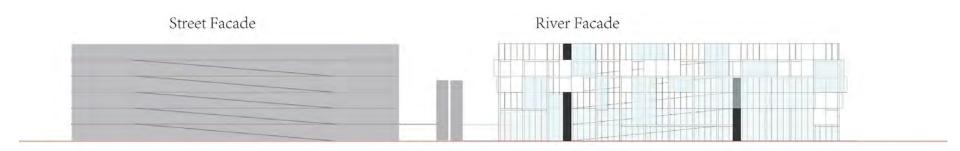


To contrast



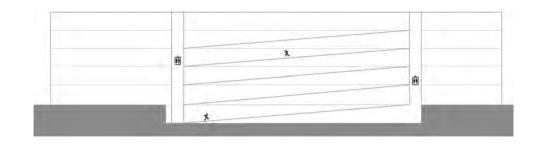
Concept



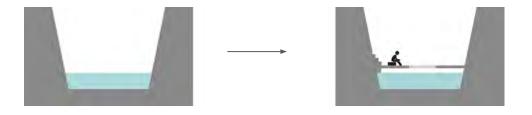


Concept

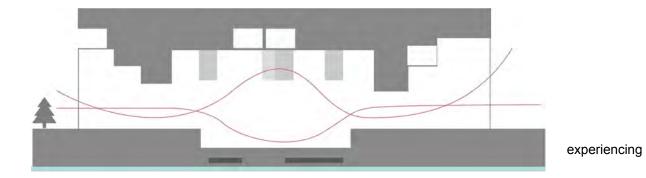




moving

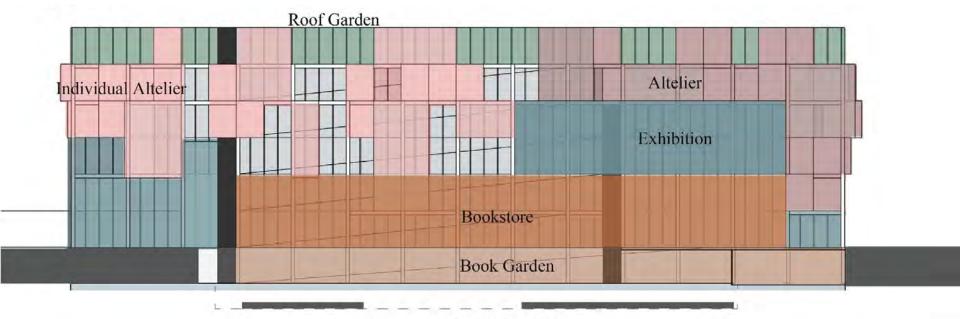


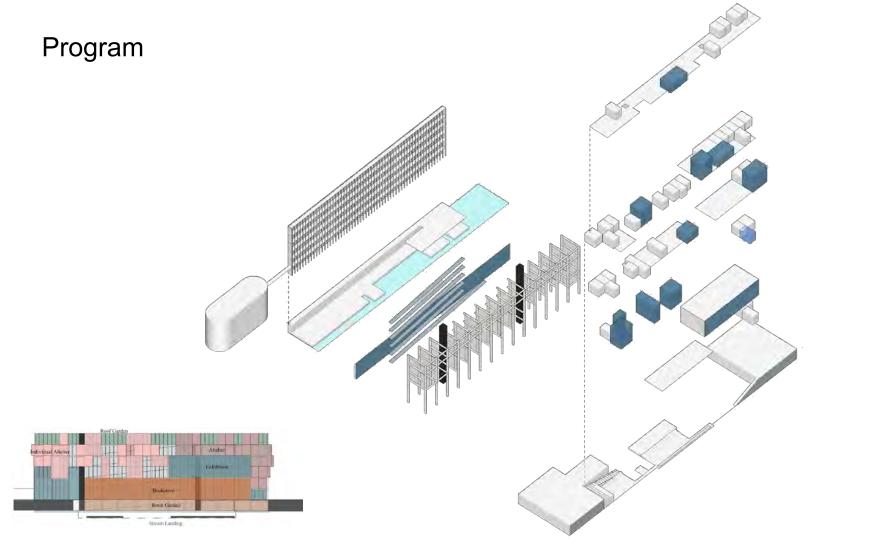
nearing



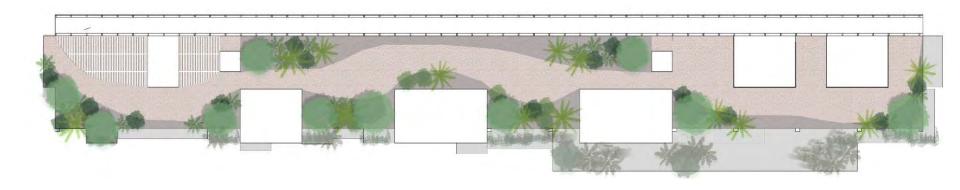
Program







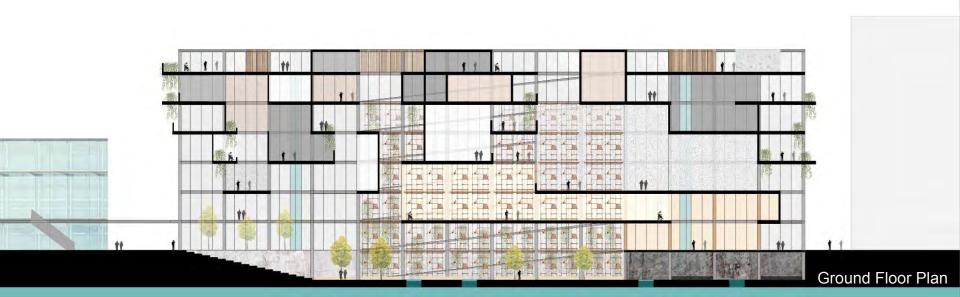
Plan



Plan



Section



Perspective-Stream View



Perspective-Street View



